



# Audition Process for Pacific Voices

All singers must attend a rehearsal and sign up for an audition by the 2<sup>nd</sup> week of Rehearsals. The auditions will take place at the end of the 2<sup>nd</sup> rehearsal on September 18. Rehearsal will end early to accommodate this.

## **Song and Musicianship**

Each singer will choose a song to sing for the judge(s). This can be pretty much anything. We encourage something from a show or even an art song, lieder, or aria. Please keep it less than 3 mins in length. But pretty much anything will do. You may or may not be allowed to finish the whole song. It is not a negative reflection on a singer if they are asked to stop early, it just means we have heard what we need to hear. The object here is to show your performance skills; also for the conductor and to get to know your voice, by itself. There may NOT be an accompanist available. You may bring CD or iPod/iPhone/iPad with background tracks to use. Or you may also sing, A cappella. Choose something that will show you off as a performer. It is not about how difficult the piece is, it is about how well you perform it as an entertainer and performer.

Then, each singer will go into another room, privately, with another judge and go through a small series of musicianship tests. These are simple tests to measure your skills as a singer. This will include an ear test, and harmony test. The singer will also go through a short interview to make sure that PV is a good fit for them.

**EAR TEST:** The judge will play a small series of notes to you, and you will sing them back to her. These will start off easy, and get a little harder each time.

**HARMONY TEST:** The judge will play a chord for you and ask you to sing one of the notes in that chord. For example – (Judge plays a chord and says) “please sing the bottom note of that chord” or “please sing the middle note of that chord.”

**NOTA BENE:** All of the tests above are simply designed to see what your level of musician is. It is not a make or break factor. There are several elements of this audition that are weighted more heavily than the musicianship skills. Although important factors, they are not going to necessarily disqualify you if you don’t do well at them.